00:00:01:09 - 00:00:03:22

Welcome to the end of the year.

00:00:04:00 - 00:00:07:15

A digital disability film review podcast,

00:00:08:12 - 00:00:11:10

again, as always, welcoming

Dr Mary Griffiths

00:00:11:10 - 00:00:14:11

and Dr Alex Long and myself

00:00:15:08 - 00:00:16:02

who doc

00:00:16:12 - 00:00:20:21

and we're finally going to talk about one

film as it's Christmas time, end of year,

00:00:21:04 - 00:00:24:05

and then we're going to give

a kind of review of the entire year

00:00:24:05 - 00:00:27:20

of the good,

the bad and the ways to spice.

00:00:28:13 - 00:00:32:22

So the film we're going to talk about,

particularly is the starting

00:00:32:22 - 00:00:35:22

point is a new Belgian film

00:00:36:08 - 00:00:39:09

directed by Patrick Reed Remo

00:00:40:14 - 00:00:43:24

and starring Eugenie The Room,

00:00:44:13 - 00:00:48:10

and it's a Belgian film,

and it's called the Advent Calendar.

00:00:49:01 - 00:00:51:19

So I'll say a couple of words initially,

00:00:51:19 - 00:00:54:24

I'll say that it was full of cliches.

00:00:55:00 - 00:00:58:06

It was ridiculous,

but I must admit I thoroughly

00:00:58:06 - 00:01:00:04

enjoyed it from beginning to end.

00:01:00:04 - 00:01:01:15

I'm not a big horror fan.

00:01:01:15 - 00:01:06:04

I don't particularly watch it, so I'm

not comparing it to classics of the genre.

00:01:06:04 - 00:01:08:11

But I must admit it made me laugh.

00:01:08:11 - 00:01:12:23

It made me smile, made me jump once,

and I thoroughly enjoyed it.

00:01:12:24 - 00:01:14:00

What do you think, Alison?

00:01:15:19 - 00:01:17:06

I concur with you.

00:01:17:06 - 00:01:20:05

I also enjoyed it.

00:01:20:23 - 00:01:23:19

Bear in mind, I've watched you to bits.

00:01:23:24 - 00:01:25:20

Probably love for cancer.

00:01:25:20 - 00:01:27:20

Well, hopefully I have no help.

00:01:27:20 - 00:01:29:22

But yeah, I think

00:01:30:11 - 00:01:33:07

it's a really,

really good example of a film

00:01:33:07 - 00:01:37:04

that kind of breaks

all those rules with kind of set ourselves

00:01:37:04 - 00:01:40:04

for not representing

disability or impairment.

00:01:41:05 - 00:01:45:11

And but I think not only did

00:01:45:16 - 00:01:49:03

the enjoyment of its

00:01:49:06 - 00:01:52:18

kind of managed

to put some of that aside from it.

00:01:52:21 - 00:01:57:07

I actually think that made progress

in some areas as well, not least

00:01:57:07 - 00:02:00:12

in the fact that we had

00:02:01:00 - 00:02:03:11

a disabled civil character

00:02:03:20 - 00:02:09:12

at the center of the action,

which is still still quite rare.

00:02:09:19 - 00:02:13:24

I know the recent examples both

particularly in horror movies as well.

00:02:14:12 - 00:02:17:17

So kind is as away from the Association

00:02:18:18 - 00:02:21:03

of Disability

00:02:21:03 - 00:02:23:15

and the monstrous feminist stereotype.

00:02:24:08 - 00:02:28:08

Yeah, and I have to say one thing

I really want us to watch out for

00:02:28:15 - 00:02:31:09

is an up and coming to like start.

00:02:31:09 - 00:02:34:23

But it's worth it just to see that happen.

00:02:35:03 - 00:02:37:03

So when you said

you thought it had some problem

00:02:37:03 - 00:02:39:19

areas, what which areas you don't want?

00:02:40:19 - 00:02:41:15

Sorry. Not a lot.

00:02:41:15 - 00:02:44:03

But some people would immediately

write helpful

00:02:45:02 - 00:02:48:01

for employing an actress.

00:02:48:08 - 00:02:50:15

I would think in the role.

00:02:52:02 - 00:02:54:06

So yeah, that's certainly a problem.

00:02:54:06 - 00:02:58:22

I think the other well, under the problem

some people will bring up that

00:02:58:22 - 00:03:02:19

is the fact that it's a disabled person

in horror film, of course.

00:03:03:06 - 00:03:06:16

But I think to me,

perhaps the most important

00:03:06:16 - 00:03:10:01

critique

can have against my own argument is that

00:03:11:13 - 00:03:14:24

it's it's it's very individualistic.

00:03:15:20 - 00:03:17:20

They, the woman at the center of it,

00:03:18:04 - 00:03:21:18

has to civil community,

but then she has just become disabled.

00:03:22:08 - 00:03:28:02

And I think in many ways

that allows the storytelling to proceed

00:03:28:02 - 00:03:31:03

as it does doing the fairly typical

fairy tale

00:03:33:05 - 00:03:35:11

kind of way and horror of that Rachel

00:03:36:00 - 00:03:41:08

kind of way of fashion type of way

to make it an individual thing.

00:03:41:09 - 00:03:44:17

So there's certainly no

sense of community in there.

00:03:44:23 - 00:03:48:01

And I think for me,

an individualistic depiction

00:03:48:01 - 00:03:51:01

of empowerment is often in a

00:03:51:11 - 00:03:54:08

so often often a problem.

00:03:54:20 - 00:03:57:09

And in this case, of course,

it was fundamental to the story

00:03:57:09 - 00:03:59:05

that was being told,

00:03:59:05 - 00:04:02:09

which I'm obviously

not going to give as follows, but

00:04:03:01 - 00:04:07:08

it's basically the question that you

come up with, and I certainly came up with

00:04:08:08 - 00:04:10:16

is would you kill most of the people?

00:04:10:16 - 00:04:12:24

You love them quite a lot,

people you hurt just to

00:04:14:03 - 00:04:17:01

just to not have your empowerment anymore

on some days.

00:04:17:05 - 00:04:21:05

Actually, I'd probably give it a minute

to consideration, to be honest.

00:04:21:05 - 00:04:26:04

So I've convinced myself it is a very

individualistic individual seesaw.

00:04:26:23 - 00:04:30:06

Well, I would say you obviously know

nicer people than me.

00:04:30:06 - 00:04:34:03

I'd give it a few hours of consideration

generally and probably Premiere

00:04:34:03 - 00:04:35:06

a little list.

00:04:35:06 - 00:04:37:01

But what about you?

00:04:37:01 - 00:04:37:23

zero.

00:04:38:18 - 00:04:43:03

No, I think similar to both of you,

I am I am a fan of horror, so I watch.

00:04:43:19 - 00:04:46:02

I do enjoy watching horror films.

00:04:46:02 - 00:04:50:20

And as I said, I think typically

we would always find the disabled

00:04:50:20 - 00:04:56:07

or an impaired character

portrayed in the villainous role and here.

00:04:56:08 - 00:05:01:09

So it was quite surprising

to find the main character.

00:05:01:21 - 00:05:05:02

Although they go on to on a murder spree,

00:05:06:08 - 00:05:08:22

you know they occupy a position

not typically seen,

00:05:09:03 - 00:05:12:18

I think, within within horror genres

or at least the films I watch.

00:05:13:12 - 00:05:14:09

And I think it's quite interesting.

00:05:14:09 - 00:05:17:19

But again, a film

that we looked at before, I can't remember

00:05:18:01 - 00:05:21:01

the name of it where the character

was locked in the house,

00:05:21:17 - 00:05:25:17

which was which I probably put again

in the in the horror genre.

00:05:25:20 - 00:05:29:17

So we're seeing this, this, this,

this move, I think, towards

00:05:30:14 - 00:05:33:06

characters, disabled characters

taking on these,

00:05:33:06 - 00:05:36:16

these sorts of stories and narratives,

which is interesting.

00:05:36:16 - 00:05:39:11

I wonder whether you know, whether it's

will go in the next few years.

00:05:39:20 - 00:05:45:09

Certainly, the film itself,

I think there was some really interesting

00:05:46:17 - 00:05:48:20

themes and issues that it was exploring.

00:05:48:20 - 00:05:52:19

So often the story would show

00:05:53:01 - 00:05:56:04

the embarrassment that surrounds

disability and disabled people.

00:05:56:04 - 00:05:56:11

People

00:05:57:16 - 00:06:00:00

feeling uncomfortable,

00:06:00:04 - 00:06:03:13

feeling embarrassed, feeling

sorry for you.

00:06:03:13 - 00:06:05:05

Can you get those narratives of shame?

00:06:05:05 - 00:06:07:08

You've also got my annoyance as well.

00:06:07:08 - 00:06:11:23

So, you know the the individual

who is her employer

00:06:13:00 - 00:06:17:23

who talks about the reluctance of taking

on the disabled person in the workplace?

00:06:18:04 - 00:06:19:21

And then

00:06:20:15 - 00:06:24:08

there's that conversation around you

to do it in order to get

00:06:24:22 - 00:06:27:18

I think it was either, you know,

00:06:29:05 - 00:06:30:12

tax relief

00:06:30:12 - 00:06:33:09

or know some sort of compensation.

00:06:33:18 - 00:06:38:01

So these kind of issues are pulling away

in society around the reluctance

00:06:38:08 - 00:06:42:19

of accepting or accommodating or even

acknowledging disabled people's existence.

00:06:43:02 - 00:06:45:14

This is played out, and I think,

you know, it then goes through.

00:06:45:14 - 00:06:50:22

This is a very stark narrative

of of the anger and frustration

00:06:51:06 - 00:06:55:13

that so people feel towards certain

individuals and certain communities,

00:06:56:08 - 00:06:58:18

which is which is which is interesting.

00:06:58:22 - 00:07:02:21

And I suppose as for me,

there's also something here about how

00:07:03:14 - 00:07:06:17

the the the character

the main character is

00:07:07:00 - 00:07:11:02

is going through a story of of why

I initially thought it was exploitation.

00:07:11:09 - 00:07:12:13

So you have this monster

00:07:12:13 - 00:07:16:13

who is the is arguing

you have to do certain things and tasks.

00:07:17:02 - 00:07:18:08

You have to carry this out.

00:07:18:08 - 00:07:21:08

And I thought it was interesting

that the individual bit so person,

00:07:21:16 - 00:07:26:05

because this question of how

so so people are exploited in society,

00:07:26:14 - 00:07:30:06

but also how that then becomes entangled

with this desperation

00:07:30:06 - 00:07:33:14

that she has for a cure

for rehabilitation,

00:07:33:20 - 00:07:36:13

particularly towards the end of the story

as well as at the beginning,

00:07:36:21 - 00:07:40:22

there is no recognition

that perhaps this is an opportunity to

00:07:41:22 - 00:07:44:07

not do to

00:07:45:12 - 00:07:47:20

not have an empowerment

at the end of the story.

00:07:47:20 - 00:07:51:13

But what you see as it goes on and

when this starts to become a possibility,

00:07:51:19 - 00:07:54:06

I think is really fascinating

and really interesting

00:07:54:06 - 00:07:57:16

when she gets the opportunities

to have moments of of

00:07:57:16 - 00:08:01:07

of a cure in terms

of some of the sweets that she eats.

00:08:01:22 - 00:08:05:05

And then, of course,

the realization at the end and and the

00:08:05:20 - 00:08:07:24

the option,

the alternative future that she could

00:08:08:04 - 00:08:11:00

that she could go down,

I thought was was was really fascinating.

00:08:11:01 - 00:08:13:08

I wasn't expecting it

as part of the story.

00:08:14:09 - 00:08:17:08

So I agree with you, I thought they were

00:08:17:10 - 00:08:20:06

the more dubious element for me,

00:08:20:21 - 00:08:25:22

particularly was in relation to dementia

because the father has dementia,

00:08:26:15 - 00:08:32:00

and I think it was a kind of semi-pro

assisted suicide kind of narrow event.

00:08:32:00 - 00:08:35:05

And I know to some extent

one can be drawn into reading

00:08:35:06 - 00:08:39:08

too much into a horror movie

or a story like this.

00:08:39:08 - 00:08:43:13

But I think there was elements of that

which I didn't particularly like.

00:08:43:13 - 00:08:46:10

But I I quite liked.

00:08:46:10 - 00:08:49:01

I suppose it made you think about.

00:08:49:01 - 00:08:54:02

A whole range of experiences that you have

as a disabled person, so for example,

00:08:55:02 - 00:08:57:21

her key

friend, particularly who gives her the box

00:08:58:06 - 00:09:01:16

and and meets some particular gun band

00:09:02:02 - 00:09:03:13

and it's kind of like how

00:09:03:13 - 00:09:07:05

how particularly with the quad impairment,

how friendships change

00:09:07:05 - 00:09:11:13

and how it becomes a different

kind of relationship and actually ending

00:09:11:13 - 00:09:15:09

it is often could be the best thing or,

you know, developing new friendships.

00:09:15:09 - 00:09:20:08

I, I quite like that

it brought in people that she didn't know

00:09:20:08 - 00:09:23:13

that ended up having consequences,

like she gets a boyfriend.

00:09:23:23 - 00:09:27:16

And then in the narrative going around

how that that ends pretty badly.

00:09:28:08 - 00:09:31:10

But I must admit, I

I just thought it was great fun.

00:09:31:10 - 00:09:35:20

And I think often when we watch

a lot of these disability films

00:09:35:20 - 00:09:37:06

and we talk about some of the others

in a minute,

00:09:37:06 - 00:09:40:06

particularly the have disability

or impairment is a thing

00:09:41:02 - 00:09:43:14

that terribly earnest and terribly dull.

00:09:43:24 - 00:09:48:00

And it was quite nice to see someone

almost liberated from any

00:09:48:16 - 00:09:52:07

any problem

of thinking about how to interpret it,

00:09:53:00 - 00:09:56:16

just just for going for it,

but equally opening it up

00:09:57:02 - 00:10:02:09

to kind of like as a metaphor

for what it feels like to be disabled,

00:10:02:09 - 00:10:06:10

particularly if you're required,

particularly the social pressures

00:10:06:10 - 00:10:09:11

that you, you know

you must be normal at all costs.

00:10:09:22 - 00:10:15:13

And this is actually somebody

who takes that to its logical extreme.

00:10:15:13 - 00:10:20:02

And I quite like that

as as to some extent arguing

00:10:20:02 - 00:10:24:20

that normality at all costs

is basically the death of everybody.

00:10:25:23 - 00:10:28:12

I really

quite like that kind of as an idea.

00:10:29:02 - 00:10:31:20

And it would have been quite nice

to have gone a bit further into that

00:10:32:04 - 00:10:35:00

and perhaps a bit more coherently.

00:10:35:00 - 00:10:37:19

I and again,

because I don't watch horror films either,

00:10:37:20 - 00:10:39:16

because I don't tend to enjoy them.

00:10:39:16 - 00:10:42:11

I don't like being shocked

and made to jump in.

00:10:42:11 - 00:10:45:08

Although I was made to jump in this one

I did conjure.

00:10:45:13 - 00:10:48:02

I thought she played the role pretty well.

00:10:49:06 - 00:10:52:19

I thought the actress

pretending to be disabled in the

00:10:53:00 - 00:10:56:05

she wasn't pretend to be disabled

in the role she was acting it

00:10:56:13 - 00:10:59:07

and but he clearly would understand

why be given

00:10:59:07 - 00:11:03:03

the consequences, the narrative

thrust of the whole drive of it.

00:11:03:14 - 00:11:05:22

Why, you know,

00:11:05:22 - 00:11:08:18

she wasn't disabled, particularly

they would have been wise around that.

00:11:08:18 - 00:11:11:01

But but I did.

00:11:11:01 - 00:11:13:10

I suppose what I enjoyed about

most of it is

00:11:13:10 - 00:11:16:16

I didn't care and I didn't think about it

in that respect.

00:11:16:17 - 00:11:23:03

It just made me go along for the ride

with the 25 days, 24, 25 days

00:11:23:19 - 00:11:28:00

that and most of the people did get killed

00:11:28:00 - 00:11:33:01

died in a way that was quite

nice in in its own narrative.

00:11:33:10 - 00:11:34:07

I want to say nice.

00:11:34:07 - 00:11:36:10

I mean, you thought,

yeah, why not kill him?

00:11:36:14 - 00:11:37:15

They deserve to die?

00:11:39:03 - 00:11:39:17

I thought

00:11:39:17 - 00:11:43:02

the black thing was quite interesting

00:11:43:16 - 00:11:46:08

and the Viagra element of it

00:11:46:14 - 00:11:50:05

in one of the days of the advent calendar.

00:11:50:23 - 00:11:53:06

But it was just nice to enjoy a film

00:11:54:10 - 00:11:56:04

that had impairment in it.

00:11:56:04 - 00:11:59:09

The Viagra,

there's a scene of where there's

00:11:59:09 - 00:12:03:05

a Viagra pill involved, and I thought that

that was quite an amusing.

00:12:03:18 - 00:12:06:09

And equally it

it made some kind of statement

00:12:06:09 - 00:12:10:02

about masculinity as well

that I thought was very interesting.

00:12:10:20 - 00:12:11:24

Yeah, I think so.

00:12:11:24 - 00:12:14:08

Well, I think the concept of relationships

00:12:15:02 - 00:12:17:01

in the story

I thought was quite interesting.

00:12:17:01 - 00:12:20:11

So yeah, when she sees

00:12:21:10 - 00:12:25:03

a love interest

or potential love interest, there's this.

00:12:25:03 - 00:12:28:12

And I suppose it does

go back into the issues of some kind of

00:12:29:16 - 00:12:34:06

stereotypes and representations

that we're used to in terms of, well,

00:12:34:06 - 00:12:35:12

the only person I could

00:12:35:12 - 00:12:38:21

I could possibly be

with somebody who's already familiar with

00:12:40:02 - 00:12:42:02

dysfunction of the body,

00:12:42:02 - 00:12:45:02

and it's going to be able to accept

and have familiarity

00:12:45:02 - 00:12:47:20

with caring responsibilities

and not cause.

00:12:48:02 - 00:12:52:02

It turns out that the person is interested

in works

00:12:52:02 - 00:12:55:09

in, you know, in a medical setting

as a nurse.

00:12:56:02 - 00:13:00:01

And then, of course, you know,

the the there's also the issue,

00:13:00:01 - 00:13:03:24

I think of the sexual violence

at one point as well, which which

00:13:05:08 - 00:13:09:20

again, I think was quite interesting

and in that linked to of exploitation

00:13:09:20 - 00:13:14:02

that I feel is a thread

that goes through the story in particular.

00:13:14:06 - 00:13:17:07

There's also one thing I probably would

just say going back to a point you made

00:13:17:07 - 00:13:21:11

before about the kind of the normality

and the desire for normality.

00:13:22:01 - 00:13:24:20

And absolutely at the end,

when you have that sentence

00:13:24:20 - 00:13:30:00

by the new love interest of,

you know, those people are dead.

00:13:30:03 - 00:13:33:22

So, you know, we can move on from this and

and you now have this opportunity

00:13:33:22 - 00:13:38:21

to live the life that you that you pursued

that you really wanted, you know,

00:13:38:21 - 00:13:42:05

in terms of of of normality

00:13:42:05 - 00:13:45:19

and conforming to those normative

trends and values.

00:13:46:09 - 00:13:48:12

And I thought that it was.

00:13:48:12 - 00:13:51:11

It was great that it was in the film

because I think that obviously they're not

00:13:51:11 - 00:13:54:14

taking this one of the central

themes that we're thinking about.

00:13:54:18 - 00:13:57:09

But it would have been good

to see the process of thinking

00:13:57:14 - 00:14:01:02

a little bit further on that aspect

and to play out, you know, the rationality

00:14:01:07 - 00:14:03:11

of why

she would want to go down that route

00:14:03:11 - 00:14:08:18

and how that is a reflection of the way

in which society is organized around these

00:14:09:22 - 00:14:12:01

Adobe around these particular trends

and themes.

00:14:12:01 - 00:14:14:05

And I suppose I also linked instantly else

I was interested

00:14:14:17 - 00:14:17:02

in, which was the quotes

at the beginning of the film.

00:14:18:01 - 00:14:19:21

The quote Bye bye.

00:14:19:21 - 00:14:21:24

Probably

I pronounce the name wrong with Charles

00:14:22:05 - 00:14:24:17

Baudelaire, the French poet,

00:14:25:15 - 00:14:27:22

and of course, the main villain itch itch.

00:14:29:08 - 00:14:31:08

But what I think is quite interesting is

00:14:32:11 - 00:14:33:13

I'm not familiar with that.

00:14:33:13 - 00:14:37:10

But when I did a quick search

and was looking at some of their writings,

00:14:37:19 - 00:14:38:24

they were very interested.

00:14:38:24 - 00:14:42:14

The poet

Charles Baudelaire on the on the fleeting,

00:14:42:14 - 00:14:46:14

individualistic aspects of life in in in,

00:14:47:09 - 00:14:51:19

well in urban societies

and in the process of of

00:14:52:23 - 00:14:54:12

industrialized societies.

00:14:54:12 - 00:14:55:08

So again,

00:14:55:19 - 00:14:59:15

there's something as well in terms of the

fragmentation of the individualization of

00:14:59:24 - 00:15:03:22

of of our choices and on the selfishness

of our choices as well.

00:15:03:22 - 00:15:06:06

You know, the idea of you can

you can kill these people.

00:15:06:06 - 00:15:10:13

People are expendable

if you want to pursue these specific goals

00:15:10:13 - 00:15:13:08

that you have

and for you, for your existence.

00:15:14:02 - 00:15:16:18

I thought that was

that was really fascinating.

00:15:16:18 - 00:15:19:23

I suppose

I quite like the idea of the family

00:15:20:08 - 00:15:23:17

as being something that you could it

because she kills everyone,

00:15:23:17 - 00:15:28:15

all of her family, basically, and that

ends up being a liberating experience.

00:15:28:15 - 00:15:31:16

And I quite like that

because I think often

00:15:32:12 - 00:15:36:05

the notion of the family,

like I was watching another film yesterday

00:15:36:14 - 00:15:40:01

where family is all about

is kind of very romanticized

00:15:40:15 - 00:15:43:21

version of it, which I think applies to.

00:15:44:11 - 00:15:47:06

That's the rare exception

rather than the rule

00:15:47:14 - 00:15:51:13

and actually something like this

that explores that notion

00:15:51:13 - 00:15:54:22

of eradicating the family, your family,

00:15:54:22 - 00:15:57:11

your friends for a whole new life

00:15:58:03 - 00:16:05:02

and almost the impairment as a metaphor

for being a member of a family.

00:16:05:10 - 00:16:08:24

And the way to to escape that is to kill

00:16:09:13 - 00:16:11:17

everybody, you know, which I wish I did.

00:16:12:13 - 00:16:14:23

I really liked that, Alison,

00:16:16:14 - 00:16:18:05

of all I tried, really.

00:16:18:05 - 00:16:20:21

So I really it did have the.

00:16:23:07 - 00:16:25:20

They the violence,

00:16:25:20 - 00:16:29:04

the sexual and violence towards the

00:16:30:08 - 00:16:33:02

physical violence to get to her in it.

00:16:34:07 - 00:16:36:15

We all know, for example,

that disabled women

00:16:37:05 - 00:16:41:18

just just do have a disproportionate

amount of of those attacks on them.

00:16:41:18 - 00:16:44:22

So what kind of knowledge in that state?

00:16:44:22 - 00:16:47:09

And of course, it went well

with the genre as well.

00:16:49:11 - 00:16:50:14

And and of course,

00:16:50:14 - 00:16:52:24

a lot of current things are

00:16:53:15 - 00:16:55:11

around empowerment and disability,

00:16:55:11 - 00:16:58:24

and a lot of people are afraid

to leave the homes at the moment.

00:16:58:24 - 00:17:03:08

And that was they would trip out

that shootout at that point

00:17:04:07 - 00:17:07:22

after she got, she had her impairment.

00:17:08:05 - 00:17:11:01

I think the other thing

is going back to her

00:17:11:01 - 00:17:14:20

as a probable non-disabled actress

00:17:15:14 - 00:17:20:21

is, I think for me as well

was the more serious issue is

00:17:22:00 - 00:17:22:19

not just

00:17:22:19 - 00:17:25:22

that trust, but all the people

who were working on the film.

00:17:25:22 - 00:17:29:05

And I do think it looks to me

when you look

00:17:29:05 - 00:17:33:16

at the issues on impairments

that she's the father, the blind man

00:17:33:16 - 00:17:37:06

who seemed to have the calendar

before her,

00:17:38:07 - 00:17:41:19

that they were great on all details.

00:17:41:21 - 00:17:46:23

And Kevin, for example,

you know, the kind of discussion of that

00:17:47:06 - 00:17:50:24

he must've met with.

00:17:50:24 - 00:17:53:17

Find out which choices made

about killing his family

00:17:54:01 - 00:17:57:12

through the fact

that it couldn't have posted the picture.

00:17:57:18 - 00:18:00:14

So I think there are all kinds of things

00:18:00:14 - 00:18:03:18

that things around

that when she always shown that put up.

00:18:04:02 - 00:18:06:18

So I think probably could have done with

00:18:06:18 - 00:18:10:13

somebody disabled on the team in general.

00:18:10:15 - 00:18:14:04

The writing team also fails

to get a slightly

00:18:14:04 - 00:18:17:08

more authentic portrayal of impediments.

00:18:18:17 - 00:18:19:10

Absolutely.

00:18:19:10 - 00:18:19:22

And I think

00:18:19:22 - 00:18:23:17

that's probably true of every film

ever made with respect, impairment or not.

00:18:23:17 - 00:18:29:14

I think that would often give it

a kind of extra extra insight and depth.

00:18:29:17 - 00:18:32:20

So anything else, Mario,

or should we just move on

00:18:32:20 - 00:18:34:22

to a kind of general overview of the year?

00:18:35:24 - 00:18:38:08

The ideal thing I would probably add

is I, well, I

00:18:39:23 - 00:18:41:02

is the perfect.

00:18:41:02 - 00:18:42:19

Would have been nice.

00:18:42:19 - 00:18:45:02

Have the back story

of the origin story of the monster

00:18:46:01 - 00:18:48:04

because I was always going

think that through.

00:18:48:04 - 00:18:51:19

And again, you know,

because obviously the monster is, is is is

00:18:53:19 - 00:18:56:16

position as being very grotesque

and full of

00:18:59:08 - 00:19:02:13

deformities and scarring and so on.

00:19:03:19 - 00:19:06:01

You know, the frustration I had that game

00:19:06:17 - 00:19:11:10

that fell into the the stereotypes

I undermines.

00:19:11:10 - 00:19:14:00

I think many of the aspects

that we've been talking about, which are

00:19:14:07 - 00:19:15:18

which are really interesting

00:19:15:18 - 00:19:19:07

and significant and poignant

for for an exploration of disability.

00:19:19:13 - 00:19:24:05

So that was my probably my

my main criticism of it was the

00:19:24:11 - 00:19:28:24

the depiction of the of the actual monster

when I think of my client in the sequel.

00:19:29:09 - 00:19:31:23

Given that they left it

hanging. Yeah. Yes.

00:19:32:12 - 00:19:35:22

Well, it's funny

because I would say that the monster was.

00:19:37:02 - 00:19:39:08

Yourself, does it ache,

00:19:40:02 - 00:19:43:05

ache, which is the I in German?

00:19:43:05 - 00:19:45:15

I do know one sentence in German

is not very nice sentence,

00:19:45:15 - 00:19:49:12

but it includes the word and it means I.

00:19:49:22 - 00:19:55:15

And I took that

as being her inner feelings

00:19:56:15 - 00:20:02:15

and the rage of her or whoever had it.

00:20:03:00 - 00:20:05:04

Whoever has the advent calendar

00:20:05:04 - 00:20:08:07

about the world

that they live in their own personal rage.

00:20:08:15 - 00:20:14:10

And as as a kind of manifestation of one's

self, it's covered in scars.

00:20:14:10 - 00:20:17:10

It's full of rage, hate

00:20:17:18 - 00:20:18:20

and fear.

00:20:18:20 - 00:20:21:16

And that's how I read that actually,

00:20:22:11 - 00:20:25:02

which I thought added to it enormously.

00:20:25:14 - 00:20:29:10

And again, particularly,

I think that's probably more

00:20:29:10 - 00:20:33:08

so in particular, someone with it

in a narrative about acquired impairment.

00:20:33:14 - 00:20:36:03

But but it's also true of

00:20:36:07 - 00:20:39:21

congenital irrespective, and I quite like

00:20:39:21 - 00:20:43:24

I personally saw that as as a pure

manifestation of the self

00:20:46:02 - 00:20:47:22

and giving cheap in a car accident.

00:20:47:22 - 00:20:51:00

And it was it was the kind of the entire

00:20:52:12 - 00:20:55:05

life experience of the individual

00:20:55:05 - 00:20:58:06

manifests externally, almost like

00:20:59:07 - 00:21:01:20

the Dorian Gray painting

00:21:01:20 - 00:21:06:10

manifesting of the self and how one feels

and experiences of the world,

00:21:07:05 - 00:21:09:13

combined

with the fact that then it became about

00:21:09:13 - 00:21:12:09

killing everyone she knew.

00:21:12:16 - 00:21:16:09

And in a way, that's partly

that's what reinforced that as a

00:21:16:21 - 00:21:19:13

as that's what it was.

00:21:19:13 - 00:21:24:13

And I completely agree, and that's

how I read it for almost two the.

00:21:25:06 - 00:21:29:07

I think that's what I started off by

saying about the individualistic natural

00:21:29:07 - 00:21:34:24

that it's it to me as a person

with an acquired impairment.

00:21:35:04 - 00:21:37:08

I can still remember the anger,

00:21:38:01 - 00:21:43:12

all of why me and all that kind of

but do with the world.

00:21:43:13 - 00:21:47:20

So yeah, I think that was quite

a good way of encapsulating

00:21:48:19 - 00:21:52:02

that particular one, particular way of

00:21:53:07 - 00:21:55:10

dealing with acquired impairment,

00:21:55:21 - 00:21:58:06

particularly when, particularly

when you know your figure

00:21:58:14 - 00:22:03:17

is extremely good at something physical,

the thing has to stop completely.

00:22:03:18 - 00:22:06:22

So, yeah, I wish I wouldn't know about it.

00:22:08:20 - 00:22:10:17

I did.

00:22:10:17 - 00:22:11:19

I wouldn't say I thought about it

00:22:11:19 - 00:22:15:18

immediately, but I think it be,

and I think that opens it up to a sequel.

00:22:15:18 - 00:22:20:14

Actually, that will can potentially

be absolutely completely differently,

00:22:20:18 - 00:22:23:17

a completely different person

and complete the experience

00:22:24:04 - 00:22:26:16

so that it becomes about the only time.

00:22:26:20 - 00:22:31:06

And you put that into so many scenarios,

you know, just into the workplace

00:22:31:06 - 00:22:33:13

and you probably come up

with the most hideous monster whatsoever.

00:22:33:24 - 00:22:38:12

But so, yeah, I think with authority

recommended, I wouldn't we?

00:22:39:02 - 00:22:40:10

Yeah. Yes, I would.

00:22:42:07 - 00:22:44:19

So coming onto the year,

00:22:45:18 - 00:22:47:24

tell us your year, Alison.

00:22:50:23 - 00:22:52:00

Miracle go first.

00:22:52:00 - 00:22:53:02

I'm not ready.

00:22:53:10 - 00:22:55:16

Fuck me, right, you go first.

00:22:55:23 - 00:22:58:09

Some disability films

you've seen that you feel really good

00:22:58:09 - 00:23:01:01

that we haven't talked

about particularly well.

00:23:01:02 - 00:23:02:09

I didn't go down that route, Paul.

00:23:02:09 - 00:23:04:07

I went down the route of the most

00:23:04:07 - 00:23:07:01

memorable disability film

that has scarred me this year,

00:23:08:02 - 00:23:12:00

and that would be the best summer ever,

which I don't know if we actually did.

00:23:12:00 - 00:23:14:13

We did. We talk a lot, so I'm not sure.

00:23:15:05 - 00:23:17:14

But it's it's a musical

00:23:18:15 - 00:23:20:19

about a school,

00:23:21:04 - 00:23:23:22

but it would probably call it self

inclusive.

00:23:24:04 - 00:23:26:11

I'm not entirely convinced

by that narrative.

00:23:27:17 - 00:23:29:17

And it's it was. It was.

00:23:29:17 - 00:23:35:09

It was an experience that you put me onto

and that I will never forgive you for.

00:23:36:17 - 00:23:37:06

Tell us a

00:23:37:06 - 00:23:39:16

bit more about how boys scarred you

00:23:41:02 - 00:23:42:16

because, well, one

00:23:42:16 - 00:23:45:10

was the songs

and the songs were the singing was.

00:23:45:18 - 00:23:48:20

And I'm somebody who likes musicals,

so you know,

00:23:48:22 - 00:23:53:00

it really affected my

my position of enjoying musicals.

00:23:53:08 - 00:23:56:05

I also, I have a problem with this

with with stories

00:23:56:05 - 00:23:59:07

that present this idealized,

00:23:59:23 - 00:24:03:07

utopian vision of of of a wonderful world

00:24:03:07 - 00:24:07:12

where certain people

are supposedly included.

00:24:07:12 - 00:24:12:19

But actually on the beyond the surface

level, the not and it's reinforcing many,

00:24:12:19 - 00:24:16:21

many traits of exclusion and segregation,

which I thought

00:24:17:02 - 00:24:19:18

this film did.

00:24:19:22 - 00:24:23:21

And and and I don't have a problem

when, when, when

00:24:24:23 - 00:24:27:20

films are engaging on the

on a topic of disability,

00:24:28:05 - 00:24:31:04

well, they're doing nothing to

00:24:31:04 - 00:24:35:06

think through the aspects

and the challenges that need to be made

00:24:35:06 - 00:24:40:11

towards the conditions that present

tell people in a precarious, violent,

00:24:40:14 - 00:24:43:08

marginalized and oppressed way.

00:24:44:05 - 00:24:47:14

It's really frustrating

and it irritates me.

00:24:48:10 - 00:24:50:12

And that's why it was your impairment

as well.

00:24:50:12 - 00:24:54:13

Was the main person, the main person,

I guess the main person of my impairment.

00:24:54:13 - 00:24:57:24

And I would be fascinated

know if that was her real voice of singing

00:24:57:24 - 00:25:02:00

because somebody was with the Red Lung

respiratory issues.

00:25:02:00 - 00:25:05:00

I've never been able

to sing for that long, ever.

00:25:05:15 - 00:25:09:06

So I'd be I'd be very interested

to know how her vocal coach

00:25:09:06 - 00:25:12:13

because I could do those kind

of breathing exercises myself.

00:25:14:07 - 00:25:17:24

Did did

you review that Allison in Den Adobe

00:25:18:02 - 00:25:21:17

that this was the year in review

on display arts online?

00:25:23:09 - 00:25:25:15

I'm pretty sure didn't.

00:25:26:12 - 00:25:27:19

Well, you must get it in

00:25:27:19 - 00:25:31:10

what is a truly unique experience.

00:25:32:06 - 00:25:35:21

What's the title of the best summer ever?

00:25:36:06 - 00:25:39:14

Oh, I just ring a bell.

00:25:39:14 - 00:25:40:10

He blanked out.

00:25:40:10 - 00:25:43:16

That's what it is, it's

what sorry, you've blanked out

00:25:43:18 - 00:25:46:18

and sound like, yeah,

00:25:46:18 - 00:25:48:14

I'm not a big fan of musicals.

00:25:48:14 - 00:25:51:10

Actually,

there are a few that I really like, but

00:25:51:20 - 00:25:54:17

I'm not a big fan of musicals,

so it would be something

00:25:54:17 - 00:25:58:07

I'd naturally gravitate towards.

00:25:58:15 - 00:26:00:04

So that traumatized Premiere Pro.

00:26:00:04 - 00:26:01:24

Was there any that you thought,

Oh, that's pretty good?

00:26:01:24 - 00:26:03:20

Apart from the one we've just reviewed?

00:26:03:20 - 00:26:08:15

Oh well, and just in general, in

terms of sound, I found very interesting.

00:26:08:15 - 00:26:12:00

one that sticks up particularly

and it's not a disability film

00:26:12:22 - 00:26:15:02

is is a film called nine Days.

00:26:16:03 - 00:26:16:13

That was

00:26:16:13 - 00:26:19:06

that's probably in my top five of the year

00:26:19:16 - 00:26:22:05

that I've watched, which is

00:26:23:01 - 00:26:25:24

science fiction philosophical film about

00:26:28:13 - 00:26:30:01

the process

00:26:30:01 - 00:26:33:10

and the administration of of deciding,

00:26:33:20 - 00:26:36:06

uh, the kind of soul or

00:26:37:17 - 00:26:39:22

the justification given for allowing

00:26:39:22 - 00:26:42:20

a person

to be born into existence into society.

00:26:43:04 - 00:26:46:14

And it follows the process

of selecting a person

00:26:47:03 - 00:26:49:12

from it,

from a group of people over the course

00:26:49:17 - 00:26:54:01

of a number of days,

minded in order to determine whether they

00:26:54:06 - 00:26:57:17

who has the rightful place

to to be in existence in society.

00:26:57:23 - 00:27:02:12

That film was probably one of my top five

probably was in my top three really

00:27:03:14 - 00:27:06:07

films for the year

I thought was a really memorable

00:27:06:07 - 00:27:09:10

film, and I still find myself

thinking about it as well.

00:27:09:10 - 00:27:13:00

And you know, the

the the themes that emerged through it

00:27:13:17 - 00:27:17:09

in terms of thinking about our existence,

our position in society,

00:27:17:10 - 00:27:19:04

the the position that we have through each

00:27:19:04 - 00:27:22:23

other in the relational aspects

of how we understand ourselves through

00:27:23:24 - 00:27:27:14

the material

and the discursive aspects of society.

00:27:27:14 - 00:27:31:06

It was be really fascinating film

and it has disability in it as well.

00:27:31:06 - 00:27:32:24

It has empowerment in it,

00:27:32:24 - 00:27:35:18

particularly among one of the living

that they watch on.

00:27:35:19 - 00:27:37:16

Oh, of course. Yes, yes.

00:27:37:16 - 00:27:41:09

And I would say it was probably in my top

00:27:41:09 - 00:27:44:18

three for the year as well, called

nine days,

00:27:45:23 - 00:27:50:02

which I thought was

it was really very, very good.

00:27:50:08 - 00:27:53:02

And I think it was partly

because I had no expectations of it.

00:27:53:02 - 00:27:55:08

I didn't particularly

know what it was about.

00:27:55:08 - 00:27:59:15

I think what I did write up on,

it didn't really capture

00:27:59:17 - 00:28:02:06

what it was about, and it was very,

very good, very

00:28:03:24 - 00:28:06:20

thought provoking, intelligent, articulate

00:28:07:10 - 00:28:10:16

and and saying the right things,

in my view

00:28:10:16 - 00:28:13:01

about our body.

00:28:13:17 - 00:28:17:04

To some extent,

it was all about disability in the sense

00:28:17:04 - 00:28:21:01

that it was about someone choosing

who could live and who would be born

00:28:21:01 - 00:28:22:15

and who wouldn't be born.

00:28:22:15 - 00:28:26:22

And the whole narrative was about,

you know, life's hard,

00:28:26:22 - 00:28:30:21

so you need to pick

people who can deal with that.

00:28:31:10 - 00:28:34:24

I kind of very masculine, macho,

00:28:35:11 - 00:28:39:01

individualistic,

egotistical kind of person.

00:28:39:01 - 00:28:42:23

But of course, following on from that,

if that's all you allow,

00:28:43:05 - 00:28:47:05

you construct a society in the image,

00:28:47:11 - 00:28:51:07

which then reinforces it

into a kind of spiral abyss of

00:28:51:21 - 00:28:56:16

of of aggression, violence, despair

and nihilism to some extent.

00:28:56:16 - 00:29:00:04

And I did

think of that was that again, I'd agree.

00:29:00:04 - 00:29:03:07

I think that was one of the top

three films of the year.

00:29:03:15 - 00:29:06:00

I think there's a really great bit

in the film where

00:29:06:12 - 00:29:09:20

if we want to take note,

from my point of view,

00:29:10:04 - 00:29:13:24

there's a great bit where you see

the frustration of of the administrator

00:29:15:04 - 00:29:18:07

when you know, when he thinks about

he wants to send

00:29:18:20 - 00:29:22:02

flowers and people who are going

to contribute towards the, you know,

00:29:22:04 - 00:29:27:18

the collective existence of of people

having hope and an opportunity and giving.

00:29:28:01 - 00:29:33:03

And he's so angry and and and bitter

about the way in which other

00:29:33:03 - 00:29:37:08

administrations read

if he doesn't know and doesn't acknowledge

00:29:38:12 - 00:29:39:11

it has never met.

00:29:39:11 - 00:29:40:11

And yet they are sending

00:29:40:11 - 00:29:42:14

and they're choosing people

who are creating this, this, this, this

00:29:43:18 - 00:29:47:06

society of violence and anger

and individualism

00:29:48:21 - 00:29:51:18

and ambivalence towards

00:29:51:18 - 00:29:55:06

the problems of contemporary society.

00:29:55:13 - 00:29:58:03

It's really it's really worthwhile

watching if you haven't seen it.

00:29:59:02 - 00:30:00:24

So really? Absolutely.

00:30:00:24 - 00:30:03:14

I suppose I would say probably.

00:30:04:16 - 00:30:08:01

Uh, the best, uh, disability

00:30:08:09 - 00:30:13:10

related film

I saw of the year is probably a Korean

00:30:13:10 - 00:30:19:01

film called Midnight, which is about a

00:30:19:01 - 00:30:23:01

deaf mother and daughter who

00:30:24:15 - 00:30:26:16

come across a serial killer.

00:30:27:08 - 00:30:30:06

And it's all it's all over one evening,

00:30:31:04 - 00:30:34:05

if I remember rightly,

and it's their relationship with them

00:30:34:05 - 00:30:37:17

and then a policeman

whose daughter is kidnaped as well.

00:30:38:04 - 00:30:40:01

And I thought it was.

00:30:40:01 - 00:30:42:00

It's a really good.

00:30:42:00 - 00:30:43:07

It's really well done.

00:30:43:07 - 00:30:43:20

You know,

00:30:43:20 - 00:30:48:02

it uses a lot of the clichés of

of kind of Daphne's deafness and whatever.

00:30:48:02 - 00:30:51:12

And I wouldn't expect to do anything

other than that, particularly

00:30:51:23 - 00:30:55:02

in kind of cultures that aren't

as progressive to some extent as ask.

00:30:55:05 - 00:30:58:09

But having said, they did do it very well.

00:30:59:09 - 00:31:01:20

It utilized

00:31:01:20 - 00:31:04:00

deafness within the narrative very well,

00:31:04:08 - 00:31:08:06

and it had a nice pace and thrust to it.

00:31:08:07 - 00:31:11:02

So I think I would recommend.

00:31:11:04 - 00:31:15:05

I think the mother in it was was deaf

in real life, but that the main actress

00:31:15:05 - 00:31:19:04

was and

and it's about the serial killer who

00:31:19:23 - 00:31:23:24

who is a psychopath, obviously,

which again is about impairment itself.

00:31:23:24 - 00:31:28:22

But he he he tries, he they witness him.

00:31:29:07 - 00:31:32:23

And so then it becomes a kind of chase

in the hunt and there's bits

00:31:32:23 - 00:31:36:20

where he catches them, the police

catch him and how that all evolves.

00:31:36:20 - 00:31:42:20

And the deafness which which highlighted

the kind of some sense of feeling excluded

00:31:43:24 - 00:31:47:01

from hearing saw in it did that very well.

00:31:47:08 - 00:31:49:22

And there's a couple of bits

near the end that work very well

00:31:50:11 - 00:31:54:11

in exploring and showing

how you can manipulate

00:31:55:06 - 00:31:57:11

a non deaf hearing audience

00:31:57:19 - 00:32:02:07

into getting it to perceive deafness

in a particular way.

00:32:02:08 - 00:32:04:03

It's all part of the narrative.

00:32:04:03 - 00:32:07:06

So I would recommend midnights.

00:32:07:20 - 00:32:10:03

It's a Korean film of 2001,

00:32:10:12 - 00:32:13:07

but I must admit

I think quite a lot of disability films.

00:32:13:07 - 00:32:16:19

I think we did reveal Riders of Justice,

which I think

00:32:16:19 - 00:32:19:10

was probably the best European film about,

00:32:20:17 - 00:32:24:12

had had some disabled characters

in which was Mads Mikkelsen,

00:32:25:02 - 00:32:29:18

which I thought was very good,

which was much better than his other one

00:32:29:18 - 00:32:33:16

called drug that

I think got the best foreign film Oscar

00:32:34:03 - 00:32:37:21

about someone

who was an alcoholic, for example.

00:32:38:08 - 00:32:41:10

And then a couple of other

interesting ones I have seen

00:32:41:21 - 00:32:46:12

there was an Irish Polish film called

I Never Cry, which was about poverty

00:32:46:12 - 00:32:50:02

in Poland

and immigrant workers in Ireland,

00:32:50:23 - 00:32:53:00

and this main character's

00:32:53:14 - 00:32:57:18

father gets killed in Ireland

on a on a shipyard.

00:32:58:10 - 00:33:01:19

But the brother in is

is has cerebral palsy,

00:33:01:19 - 00:33:05:09

I think,

and about all the kind of relationships.

00:33:05:19 - 00:33:09:17

But then the other thing, the other thing

I've seen a couple of Chinese films

00:33:10:06 - 00:33:12:11

this year for various reasons.

00:33:12:11 - 00:33:15:20

I've watched quite a lot of Chinese films,

particularly Chinese propaganda films,

00:33:16:09 - 00:33:20:12

which are usually very big budget

and very entertaining.

00:33:21:03 - 00:33:24:07

But one I saw was about a child

00:33:24:07 - 00:33:27:17

with OCD who is bought.

00:33:27:17 - 00:33:29:00

It grows up.

00:33:29:00 - 00:33:33:19

His parents are OCD

and it's about having OCD slash autism

00:33:34:04 - 00:33:38:18

and how he develops a relationship

with with a young woman.

00:33:39:05 - 00:33:41:06

He is the very opposite of that.

00:33:41:20 - 00:33:45:21

And that's called Warm Hug, which is a

which is a China film,

00:33:45:21 - 00:33:49:07

which I'm sure you can get

if you look for it, which which I did.

00:33:49:13 - 00:33:51:10

And again, they're not. They're not.

00:33:51:10 - 00:33:52:17

It's Chinese films.

00:33:52:17 - 00:33:54:24

They don't groundbreaking in relation

to empowerment,

00:33:55:08 - 00:33:59:10

but they do try and they usually very

amusing and very big budget,

00:34:00:23 - 00:34:02:18

which I did quite quite,

00:34:02:18 - 00:34:06:02

which I think one, I suppose the best

known disbelief in my soul,

00:34:06:16 - 00:34:10:10

although there is a briefing

glimpse of it is limbo,

00:34:10:20 - 00:34:14:09

which is a fairly new kind

of Scottish film about immigrants

00:34:15:13 - 00:34:20:03

awaiting no people seeking asylum,

waiting for their appeals to be heard.

00:34:20:15 - 00:34:23:08

And it's about four or five of them

living in a

00:34:23:21 - 00:34:26:19

in a in a house on some godforsaken

00:34:26:19 - 00:34:30:00

island in Scotland awaiting their appeals.

00:34:30:00 - 00:34:34:02

And that I'd say that was in my top

three films of the year.

00:34:34:02 - 00:34:38:22

If not, the top film was this film called

Limbo because they're in limbo waiting,

00:34:38:24 - 00:34:42:09

you know, will they be allowed to stay

or will they be deported?

00:34:42:23 - 00:34:44:10

It's very minimalistic.

00:34:44:10 - 00:34:48:24

It reminds me of the Roy Andersson films

that we've looked at earlier in the year,

00:34:50:15 - 00:34:53:04

and so I would I would recommend limbo.

00:34:54:01 - 00:34:55:07

Alison.

00:34:56:06 - 00:34:58:05

And at first, I sort of

00:34:58:05 - 00:35:00:17

thought I would save many

00:35:01:08 - 00:35:02:22

disability soldiers

00:35:02:22 - 00:35:06:01

who were this year,

but I have seen a few actually.

00:35:06:02 - 00:35:11:07

And clearly the worst for you

surprised to hear as say,

00:35:11:09 - 00:35:15:21

this is not about

it is serious for a particular tough guy.

00:35:15:21 - 00:35:18:19

Give it no more rest, but

00:35:20:13 - 00:35:21:24

one that really struck me

00:35:21:24 - 00:35:25:08

and said, This is the father

00:35:25:08 - 00:35:29:09

with Anthony Hopkins about Olivia Colman.

00:35:30:10 - 00:35:31:14

It's about dementia.

00:35:31:14 - 00:35:33:23

And I thought it was an extraordinary

skill,

00:35:35:04 - 00:35:38:16

just really well done for me.

00:35:38:23 - 00:35:43:03

The strength of

it was that as far as the woman could get

00:35:44:10 - 00:35:46:21

any idea of the experience, how

00:35:47:24 - 00:35:51:19

of how that feels,

I think this will probably achieve

00:35:51:20 - 00:35:55:14

the same time almost as an reCAPTCHA

00:35:55:14 - 00:35:59:08

supernova came out, which I didn't

like quite so much, actually,

00:36:00:20 - 00:36:01:14

which was also

00:36:01:14 - 00:36:04:16

about somebody getting early dementia

00:36:04:16 - 00:36:08:07

and my daughter saw it at the same time

and we talked about it.

00:36:08:11 - 00:36:13:04

So I watched it again,

and I revise my opinion on it of it.

00:36:13:05 - 00:36:16:21

I think I didn't like it at first

because it wasn't it?

00:36:16:21 - 00:36:20:08

It felt a bit

more clichéd than the father,

00:36:20:08 - 00:36:23:23

but I think it was a really good depiction

of of

00:36:24:24 - 00:36:27:22

again, of the experience of somebody

00:36:28:00 - 00:36:30:13

with early onset dementia and

00:36:31:18 - 00:36:34:07

that that carer

and the people around them.

00:36:34:07 - 00:36:36:21

So I thought those two were really good.

00:36:36:21 - 00:36:39:11

But I have to say, apart from the father,

00:36:40:11 - 00:36:44:10

my favorite films

this year being really not

00:36:45:13 - 00:36:47:18

much to do with disability.

00:36:47:18 - 00:36:51:03

And it's quite a big list of those

which should include Annette

00:36:52:08 - 00:36:54:06

bitchy memo

00:36:54:09 - 00:36:57:17

that was just a couple of weeks ago.

00:36:57:17 - 00:37:00:04

Sort of sole

00:37:00:04 - 00:37:02:20

memorial with Tilda Swinton

00:37:02:20 - 00:37:04:21

is not just about that.

00:37:06:03 - 00:37:07:09

Tell me about Annette.

00:37:07:09 - 00:37:11:20

I'm intrigued as to why you liked Annette,

because I I couldn't bear it.

00:37:12:11 - 00:37:15:01

Oh, really? I gave up.

00:37:15:02 - 00:37:16:23

I just don't know.

00:37:16:23 - 00:37:19:03

I find Adam Driver very difficult.

00:37:19:19 - 00:37:23:08

I just, you know, I could say it was art,

00:37:23:08 - 00:37:27:03

but it was kind of like,

I just I may have been how I was feeling.

00:37:27:03 - 00:37:28:03

So why did you love it?

00:37:28:03 - 00:37:30:22

Because I hated it and I gave up.

00:37:31:21 - 00:37:32:16

I liked it.

00:37:32:16 - 00:37:33:18

Partly,

00:37:34:05 - 00:37:38:03

I think a lot of people didn't like it

because it was so-called quirky things.

00:37:38:08 - 00:37:42:06

You know, sparks with this invention.

00:37:43:02 - 00:37:46:21

I like to call it

because of the use of the puppet,

00:37:46:21 - 00:37:52:18

and I thought I told a very clever story

about how we objectify children.

00:37:53:19 - 00:37:55:14

And I don't think I don't

00:37:55:14 - 00:37:58:12

think that really gets covered, actually,

for funnily enough.

00:37:58:21 - 00:38:00:00

I see.

00:38:00:00 - 00:38:03:14

It's nothing like the same sort of film,

but I see parallels with

00:38:04:04 - 00:38:06:19

with my mom in that regard.

00:38:08:11 - 00:38:10:12

I just I like the visual.

00:38:10:12 - 00:38:12:22

The visuals of it was stunning.

00:38:12:22 - 00:38:13:19

I do.

00:38:13:19 - 00:38:16:23

I have a very soft spot for Adam Driver.

00:38:16:24 - 00:38:19:17

I like almost everything.

00:38:19:17 - 00:38:22:17

House of Gucci, maybe not so much,

00:38:22:17 - 00:38:25:23

but the artist thought

it was really clever.

00:38:27:03 - 00:38:30:13

It was, and I can't imagine,

00:38:30:13 - 00:38:37:05

all comfortable as well,

which which I felt that was quite,

00:38:38:05 - 00:38:41:23

as, you know, made me feel uncomfortable

in a good way.

00:38:42:03 - 00:38:45:17

The fact is his humor,

his attitude towards

00:38:46:17 - 00:38:48:19

towards the love interest,

00:38:48:19 - 00:38:50:24

his wife and everything both.

00:38:51:19 - 00:38:54:04

It's mainly

the objectification of the child.

00:38:54:07 - 00:38:59:17

So yeah, I just found all the,

you know, the kind of the visuals,

00:38:59:17 - 00:39:02:03

the music and everything

just really did it for me.

00:39:02:17 - 00:39:04:05

I'll call you a sparks fan

00:39:04:05 - 00:39:08:02

because I think one of the most

disappointing to me is not particularly.

00:39:08:02 - 00:39:12:21

But I did watch the documentary and

I thought the documentary was was great.

00:39:12:21 - 00:39:14:20

I really liked.

00:39:14:20 - 00:39:15:10

I really liked it.

00:39:15:10 - 00:39:17:22

But then he's he's an excellent filmmaker.

00:39:18:10 - 00:39:18:19

What's your

00:39:18:19 - 00:39:22:21

the film saying, if this is true,

which I also loved last night in Soho?

00:39:23:16 - 00:39:26:01

Oh yeah, oh yeah, I did that,

but wasn't on the list.

00:39:26:16 - 00:39:28:08

I just had to be all your.

00:39:28:08 - 00:39:32:03

I thought that was, and I know that

a lot of people disliked that one as well.

00:39:32:09 - 00:39:36:06

Well, let me stop

actually this one for last week, which is.

00:39:36:14 - 00:39:38:08

Come on, come on. And

00:39:39:09 - 00:39:40:22

I thought that was extraordinary.

00:39:40:22 - 00:39:42:21

Just just beautiful.

00:39:42:21 - 00:39:43:23

Just a beautiful film.

00:39:43:23 - 00:39:45:15

And I can't even tell you why.

00:39:45:15 - 00:39:49:21

Apart from what I do like Phenix as well,

I love to Joker,

00:39:49:21 - 00:39:52:08

which again is not a popular view,

00:39:53:17 - 00:39:56:00

but I just.

00:39:56:00 - 00:39:59:05

And the child to do it was extraordinary,

00:39:59:05 - 00:40:02:03

it felt very true to

00:40:04:13 - 00:40:08:05

to to the depiction of childhood

that it was trying to this

00:40:08:05 - 00:40:11:03

and it did remind me

a lot of my old granddaughter,

00:40:11:18 - 00:40:14:03

even though it was a boy

who was in the role

00:40:14:03 - 00:40:15:18

and that was all in black and white.

00:40:15:18 - 00:40:17:17

So that was very good.

00:40:17:17 - 00:40:19:20

Memoria with Tilda Swinton,

00:40:20:16 - 00:40:23:14

a first was disappointed,

but it certainly stayed with me.

00:40:24:05 - 00:40:26:15

Um, it's

00:40:26:15 - 00:40:29:04

yeah, I just thought,

I'm not sure what I've just watched.

00:40:30:17 - 00:40:34:06

I want to watch it again

because it just keeps coming back to me.

00:40:34:06 - 00:40:38:12

So yeah, it's very fascinating

that you say that because I

00:40:38:23 - 00:40:42:02

I watched the Sparks documentary

and I really didn't like it.

00:40:43:15 - 00:40:44:15

I thought.

00:40:44:15 - 00:40:48:00

And then equally, because of that,

I watched last night in Soho

00:40:48:12 - 00:40:51:10

by the same director,

and I really didn't like that either.

00:40:51:14 - 00:40:54:17

So really,

I just couldn't bear either of them.

00:40:55:06 - 00:40:58:09

I did sit through this box thing

because that's my age group.

00:40:58:09 - 00:41:00:10

I remember them, you know,

00:41:00:10 - 00:41:03:05

because I'm old, I'm nearly sick,

I remember them as well.

00:41:04:07 - 00:41:06:22

And so I didn't feel like

last night in Soho,

00:41:08:14 - 00:41:11:16

I suppose I didn't think it had

00:41:11:23 - 00:41:15:22

anything to say other than that .

00:41:15:22 - 00:41:19:16

I kind of felt fairly clichéd

aspect about women

00:41:20:08 - 00:41:23:00

I swore, which

00:41:23:00 - 00:41:26:02

I think it was like, Oh, you know,

some of them were treated badly.

00:41:26:02 - 00:41:30:06

And, you know, and

I just thought it needed a lot more depth.

00:41:30:06 - 00:41:31:02

It didn't have that.

00:41:31:02 - 00:41:32:23

I think we got carried away on the horror.

00:41:32:23 - 00:41:34:20

I think it needed the horror

00:41:35:24 - 00:41:37:06

in the sense to

00:41:37:06 - 00:41:40:01

give it that element of fear.

00:41:40:08 - 00:41:42:09

I think it was it would have been better

00:41:42:18 - 00:41:46:06

without all of the

the ghosts of the dead men.

00:41:46:11 - 00:41:48:16

And it was obvious

that it was the ghost of the dead man.

00:41:48:16 - 00:41:51:03

I thought that was quite clear

from the beginning.

00:41:51:03 - 00:41:54:02

And so I just

00:41:54:04 - 00:41:56:05

because I've waited a long time to see it

00:41:56:05 - 00:41:59:23

and I can write bookmarked

one to be thing.

00:41:59:23 - 00:42:04:00

And then I was because I didn't like

the spark still committed by him.

00:42:04:07 - 00:42:08:03

You know, had some nice ideas

I didn't like, particularly the actors.

00:42:08:03 - 00:42:12:15

Although I loved the main

lead in the chess game or whatever

00:42:12:15 - 00:42:14:19

it was called,

I thought she was very good in that

00:42:14:19 - 00:42:17:18

I didn't like the mixing of times,

particularly.

00:42:17:18 - 00:42:20:11

I didn't think that people public OK.

00:42:20:17 - 00:42:21:08

I mean,

00:42:22:09 - 00:42:25:09

I just realized that I almost judge

goes by

00:42:26:05 - 00:42:30:00

one of the one of the symptoms

of my impairment,

00:42:30:22 - 00:42:35:09

and that's whether I'd get through a film

without going to the loo.

00:42:35:24 - 00:42:39:13

And I was seriously worried that I was

00:42:40:13 - 00:42:42:22

about incontinence because I couldn't

I couldn't

00:42:43:17 - 00:42:45:11

bring myself to go to the toilet in that.

00:42:45:11 - 00:42:49:03

So I just found the journey I could.

00:42:49:05 - 00:42:52:21

I can appreciate what you saved

for the journey

00:42:52:21 - 00:42:55:11

and the music and the costumes.

00:42:56:03 - 00:42:58:15

And I actually really like the time

walking.

00:42:59:17 - 00:43:00:02

Yeah.

00:43:00:02 - 00:43:01:01

And I love

00:43:01:15 - 00:43:03:02

the older woman

00:43:03:10 - 00:43:04:13

on the brakes.

00:43:04:22 - 00:43:07:12

Diana Rigg Yeah, yeah, yeah.

00:43:07:12 - 00:43:10:07

Diana Rigg And that's

the last performance in the film.

00:43:10:21 - 00:43:14:06

I don't just think

it's such a great choice to to

00:43:15:01 - 00:43:17:20

choose a character like that,

00:43:18:24 - 00:43:20:23

as she laughs as your last performance.

00:43:20:23 - 00:43:24:13

So, yeah,

but he can't do the man actually is.

00:43:24:13 - 00:43:28:23

You can probably tell, given

that it was also him who did Baby Driver

00:43:28:23 - 00:43:33:20

a few years ago, which I think

is one of the best disability films ever.

00:43:34:15 - 00:43:38:05

I like Baby Driver

and I do generally like him as a director,

00:43:38:05 - 00:43:40:04

but I think I suppose to some extent

00:43:40:04 - 00:43:43:13

I thought the men work like cliched

in a way that we can do.

00:43:44:01 - 00:43:48:01

They were all

they were all a kind of cliche of.

00:43:49:10 - 00:43:52:14

Masculinity and over sexualization,

00:43:52:14 - 00:43:55:21

and I think that's what

that's what I check.

00:43:56:02 - 00:43:57:20

I'll take that. Yeah.

00:43:57:20 - 00:44:00:03

And I suppose my or my judge of the film

00:44:00:15 - 00:44:02:23

is, do I think, Oh God, this is so long?

00:44:03:12 - 00:44:06:16

And if I ever start thinking,

Oh God, this is so long to me,

00:44:06:16 - 00:44:10:12

that's an indication of a fire,

particularly if it isn't that long.

00:44:10:21 - 00:44:11:21

You know,

00:44:11:21 - 00:44:16:13

and that's what I thought about is it

just just seemed to go on and on forever.

00:44:16:13 - 00:44:18:19

So which which was which was fascinating.

00:44:18:24 - 00:44:22:04

So you if you look, I take my mom,

and if you haven't seen it already,

00:44:22:06 - 00:44:24:23

this huge shot,

I'm going to watch it tomorrow. So.

00:44:25:05 - 00:44:26:04

Oh yeah.

00:44:26:04 - 00:44:28:23

I spoke to wonderful,

but but that's the thing.

00:44:29:08 - 00:44:31:19

You know, I've got three films

that can go by the wisdom.

00:44:31:19 - 00:44:33:00

You think that's excellent.

00:44:33:00 - 00:44:35:23

Whereas I can watch a ten minute short

and it just feels like it's dragging

00:44:35:23 - 00:44:36:12

on forever,

00:44:37:12 - 00:44:39:10

which is which is just bizarre.

00:44:39:10 - 00:44:40:07

So, yeah,

00:44:40:07 - 00:44:43:21

because James Bond is quite long,

we'll say, but I didn't feel it at all.

00:44:44:08 - 00:44:47:14

I thought James Bond wasn't

half as bad as people were saying.

00:44:47:14 - 00:44:50:02

I thought it was a James Bond

film upsetting.

00:44:50:02 - 00:44:52:03

Yes, absolutely. Absolutely.

00:44:52:04 - 00:44:56:04

I think it was still problematic

in some areas, but it was one of the best.

00:44:56:11 - 00:44:58:21

It was the best of the Daniel Craig,

that's for sure.

00:44:58:22 - 00:45:01:15

So, yeah, yeah, yeah.

00:45:01:15 - 00:45:05:03

I think one of the one of a couple

of the other films I would recommend,

00:45:05:18 - 00:45:08:02

I've just seen a couple of Norwegian

films, one

00:45:08:04 - 00:45:10:17

called Ninja Baby

00:45:11:03 - 00:45:12:05

. Have you seen it?

00:45:12:05 - 00:45:15:14

No. Well, I got that because it's one

00:45:15:14 - 00:45:19:03

the best comedy,

all of the kind of European film awards.

00:45:19:21 - 00:45:22:03

So I thought that might mean it's

about a young woman

00:45:22:03 - 00:45:26:05

who who discovers

that she's six months pregnant,

00:45:27:06 - 00:45:28:18

doesn't want the child,

00:45:28:18 - 00:45:33:04

and it's her kind of going through that

and the relationships.

00:45:33:04 - 00:45:35:10

And it is quite funny

and it is going good.

00:45:35:10 - 00:45:38:19

And I think it's got quite a lot

to say about,

00:45:39:05 - 00:45:43:09

you know, women not wanting to have

children, and that's fine and kind of

00:45:43:20 - 00:45:46:20

equalizing that as a kind of lifestyle,

which I thought was

00:45:47:14 - 00:45:50:08

which I thought was very interesting

and it had to be Norwegian

00:45:50:08 - 00:45:52:02

and then another Norwegian film.

00:45:52:02 - 00:45:54:03

So I would recommend Ninja Baby.

00:45:54:16 - 00:45:59:22

But equally, the trip,

which is a Naomi Rapace film

00:46:00:10 - 00:46:02:22

and it's about this couple

who go to a cabin in the woods

00:46:03:11 - 00:46:06:07

and unbeknownst to each other,

they both plan to kill one another.

00:46:08:12 - 00:46:11:08

I just think that it was

it was quite good,

00:46:11:08 - 00:46:16:07

and I've seen a couple of films

with very insular set,

00:46:16:07 - 00:46:18:09

so this was mainly around as a bit before

00:46:18:09 - 00:46:21:01

and a bit after, obviously,

but it's mainly set within the cabin.

00:46:21:09 - 00:46:25:23

And for a pure, pure kind of American

film, there's a film called Cop Shop,

00:46:26:12 - 00:46:28:15

which is about a couple of people

get arrested

00:46:28:17 - 00:46:32:05

and one's trying to kill the other

and then people try and come in.

00:46:32:05 - 00:46:35:08

It's very much

like assault on Precinct 13,

00:46:35:21 - 00:46:38:06

which if anybody remembers

that from the seventies,

00:46:39:03 - 00:46:44:05

which which I would, which I would

thoroughly enjoyed that cop shop, is it?

00:46:44:05 - 00:46:46:04

It does what it says on the tin.

00:46:46:04 - 00:46:48:21

It's not great art,

but it does that very well.

00:46:49:05 - 00:46:50:09

And equally,

00:46:51:21 - 00:46:54:02

pig, which

00:46:54:02 - 00:46:57:23

was Nicholas Cage's new film,

which is not new film

00:46:57:24 - 00:46:59:22

the film out this year,

and I've always been

00:46:59:22 - 00:47:03:15

a big fan of Nicolas Cage, and it was

it was very good

00:47:04:03 - 00:47:06:20

pig, and I'd recommend

a French film called

00:47:06:20 - 00:47:10:15

How I became a Superhero

because we're so used to seeing

00:47:10:15 - 00:47:13:22

American superhero movies,

which I don't particularly like.

00:47:14:10 - 00:47:17:19

And so seeing a French one,

00:47:17:19 - 00:47:20:05

which was a little bit different,

a little bit quirky,

00:47:20:16 - 00:47:23:05

I really did enjoy that, actually.

00:47:23:18 - 00:47:25:03

Yeah, yeah.

00:47:25:09 - 00:47:26:22

A thank you.

00:47:26:22 - 00:47:29:11

I've got a bit of watching this now.

00:47:30:13 - 00:47:36:13

one thing that we can't leave out of this

because it is so good and so necessary.

00:47:37:03 - 00:47:41:03

Although it's not a long film,

the show is essential, of course,

00:47:41:20 - 00:47:43:06

which which I have reviewed,

00:47:44:05 - 00:47:46:09

and it's only 15 minutes long.

00:47:47:13 - 00:47:50:18

It's broken hearts for the DWP

00:47:51:04 - 00:47:53:21

and just such an important film.

00:47:55:09 - 00:47:56:10

Excellent.

00:47:56:13 - 00:48:00:19

Which you can get

you reviewed on disability arts online,

00:48:00:19 - 00:48:03:06

if you people want you to look up,

can you actually get it?

00:48:03:21 - 00:48:06:13

I wasn't aware that it was released yet,

00:48:07:11 - 00:48:09:18

but your review is on display arts online.

00:48:10:04 - 00:48:12:07

Oh yeah. Oh yes, sorry.

00:48:12:07 - 00:48:15:12

I'm just telling people

where they can go to get, yeah, I know.

00:48:15:12 - 00:48:18:11

I don't know that there was an event

the other night,

00:48:18:14 - 00:48:23:01

whether that's been available,

and I'll be worth checking out,

00:48:24:01 - 00:48:26:09

I suppose talking.

00:48:26:13 - 00:48:30:02

We'll come to you in a minute mirror

when I when I watch it,

00:48:30:12 - 00:48:33:09

I think I was very disappointed by

00:48:34:09 - 00:48:37:08

the power of the dog is far too long.

00:48:37:17 - 00:48:38:00

Yeah.

00:48:38:00 - 00:48:42:16

Has got a good, powerful payoff,

but it just takes far too long.

00:48:43:06 - 00:48:45:23

The last duel, I thought, was fascinating,

00:48:45:23 - 00:48:49:19

which is which is kind of medieval

French thing about right.

00:48:51:09 - 00:48:53:16

It told

from three different points of view.

00:48:53:16 - 00:48:55:21

There's a cracking film hidden in that.

00:48:56:10 - 00:48:58:17

It's just unfortunate

that they've buried it

00:48:59:00 - 00:49:02:20

in this multiple perspectives

kind of thing.

00:49:03:20 - 00:49:07:05

We've spoken about

and we've spoken about last Benedetta Day,

00:49:07:05 - 00:49:09:22

which again, is kind of another medieval

none thing.

00:49:10:15 - 00:49:14:13

It's just far too much sex in it for it

to be good and to some extent.

00:49:15:03 - 00:49:20:02

But as it's Christmas, I'd say there is

a couple of Christmas films I'd recommend,

00:49:20:20 - 00:49:23:22

and that's a Brazilian film called

Just Another Christmas

00:49:24:11 - 00:49:26:21

, and it's the story of a person.

00:49:26:22 - 00:49:30:10

It basically wakes up every Christmas Day,

00:49:30:18 - 00:49:33:11

and he has no recollection

of the previous year.

00:49:34:07 - 00:49:39:00

And every every days is the year is gone,

and he has no recollection of it.

00:49:39:00 - 00:49:42:13

But he's lived it and it's about

how he's changed and whatever.

00:49:42:22 - 00:49:44:09

And I did enjoy that.

00:49:44:09 - 00:49:48:15

It was a Brazilian film night

and it's a number one Brazilian comedian.

00:49:48:20 - 00:49:52:13

I have no idea he is, obviously,

and but they've just

00:49:52:13 - 00:49:56:13

they're remaking it

now in in the English language.

00:49:56:15 - 00:50:00:08

So but I'd say, if you like that

kind of thing, check out the original.

00:50:00:17 - 00:50:04:03

But then the best Christmas film

I would say at the moment

00:50:04:14 - 00:50:10:01

is an Argentinean film called

La Notmyname Magica, which is down on IMDb

00:50:10:01 - 00:50:15:02

as Bad Christmas, and it's a bad guy

who's going to rob a couple

00:50:16:07 - 00:50:18:21

and then

it all just gets a bit out of hand

00:50:18:21 - 00:50:21:03

and he becomes involved in the family.

00:50:21:03 - 00:50:24:12

The daughter, who is very quiet, very

00:50:25:22 - 00:50:28:03

kind of inward looking.

00:50:28:17 - 00:50:33:22

She thinks this guy is Santa Claus,

and then he evolves in that.

00:50:33:22 - 00:50:36:05

And it's a comedy, but it's very serious.

00:50:36:18 - 00:50:40:12

There's there's quite a kind of element

about in the view of art,

00:50:40:23 - 00:50:44:08

of masculinity,

of whole lot of things that so

00:50:44:10 - 00:50:47:06

I would say, if you're going to watch one

Christmas film,

00:50:47:16 - 00:50:51:21

try and get the Argentinian film again,

not a magical bad Christmas.

00:50:52:02 - 00:50:55:19

No, that's Mila genetiche Bilbo.

00:50:57:22 - 00:50:59:00

I do know it's available

00:50:59:00 - 00:51:01:22

by turning that off. Yes.

00:51:02:12 - 00:51:04:16

But having said that,

just because I haven't looked,

00:51:04:16 - 00:51:06:12

I don't think it's on Amazon.

00:51:06:12 - 00:51:09:02

It may be on on Netflix, but

00:51:10:11 - 00:51:11:15

either way, I love

00:51:11:15 - 00:51:13:22

the dog filled so with you on that one.

00:51:14:07 - 00:51:17:19

Well, it has a really good payoff

power of the dog.

00:51:18:00 - 00:51:20:13

And I liked it at the end,

00:51:21:05 - 00:51:23:24

but I it just took too long to get there.

00:51:24:03 - 00:51:27:17

And it's that whole thing about it

felt like it went on for an attorney

00:51:27:19 - 00:51:30:18

is quite long, but it fell even longer.

00:51:30:18 - 00:51:34:10

And I thought that was a shame

because it just needed a little bit more

00:51:34:19 - 00:51:38:06

early speed up to get there.

00:51:38:09 - 00:51:40:00

But I can see why it's

00:51:40:00 - 00:51:42:15

going to sweep the board of all the awards

00:51:43:21 - 00:51:46:14

now of the dogs, so.

00:51:48:01 - 00:51:49:04

Mirror.

00:51:49:24 - 00:51:51:10

No, I don't want anything else out of it.

00:51:51:10 - 00:51:55:10

I think you've both given me a list

of films to watch over my winter holidays,

00:51:55:10 - 00:52:00:12

I'm happy with the one thing I did forget

to say, Phil, I really enjoyed which we

00:52:02:18 - 00:52:05:10

reviewed and I went back to watch

00:52:05:10 - 00:52:09:05

just after after we had our review was the

00:52:09:18 - 00:52:12:03

it was a cold end and hadn't

00:52:12:14 - 00:52:15:03

the Indian film about it

00:52:15:04 - 00:52:18:03

in the kind of Hitchcock style thriller

00:52:18:03 - 00:52:20:16

about a person with a visual impairment

00:52:21:21 - 00:52:23:21

who is at a scene of a crime

00:52:24:03 - 00:52:27:11

when it commences

and then is in a game of cat and mouse.

00:52:27:11 - 00:52:31:18

I I remember watching the film, which

reviewed and I thoroughly enjoyed as well.

00:52:32:10 - 00:52:35:01

The other thing is,

we'll give a shout out to my favorite

00:52:35:01 - 00:52:38:18

documentary of the year was the film.

00:52:38:19 - 00:52:40:22

Meanwhile, I tried the documentary film.

00:52:40:22 - 00:52:43:00

Meanwhile, on Earth, which explored

00:52:43:24 - 00:52:47:10

the process of death

from various different aspects funeral

00:52:48:13 - 00:52:52:09

mode and so on, and I thought that was

00:52:52:09 - 00:52:56:20

a really fascinating film

looking at those aspects of ordinariness.

00:52:57:02 - 00:53:00:18

You know, the mechanical

substitute process that involves

00:53:01:02 - 00:53:03:19

and is centered around the concept

00:53:04:09 - 00:53:07:24

and the premise of death that was

that was a really fascinating documentary

00:53:09:05 - 00:53:10:11

. And finally, I suppose I

00:53:10:11 - 00:53:13:11

would say looking to the future,

00:53:14:10 - 00:53:20:04

there is a couple of disability

related films coming up.

00:53:20:18 - 00:53:24:14

There's a Chinese film called zero

to Hero, which is about a Paralympian.

00:53:25:03 - 00:53:28:06

And again,

I say check out some Chinese films

00:53:28:06 - 00:53:32:08

because they are fascinating

on every level.

00:53:32:14 - 00:53:36:19

And equally, there's a Korean film called

Just Say, Go See,

00:53:38:04 - 00:53:41:19

which again is about a young woman

in a wheelchair, which might.

00:53:42:00 - 00:53:44:24

There's been a few Korean films

about women this year.

00:53:45:19 - 00:53:49:21

And I can tell you a couple of others

if you wanted to know Alison, particularly

00:53:50:15 - 00:53:54:08

if you want to do a little review

number of space .

00:53:54:08 - 00:53:57:09

I can't remember one scoop,

but I'll tell you later.

00:53:57:09 - 00:54:00:13

So but just say, look out for that 100.

00:54:00:19 - 00:54:04:01

But then equally, I think

one of the big films in the new year,

00:54:04:20 - 00:54:07:05

which did very well that kind of film

00:54:07:05 - 00:54:12:00

festivals is to say IBM PSA,

which is everything went well,

00:54:12:00 - 00:54:17:05

which is a French

assisted suicide film about an old man

00:54:18:15 - 00:54:19:00

getting

00:54:19:00 - 00:54:22:16

dementia and losing the ability

to walk with Andre DeSaulnier.

00:54:22:16 - 00:54:27:08

And because Sophie Marceau is on it

and she's she is probably one of the most,

00:54:27:08 - 00:54:30:09

the biggest French

international stars at the moment.

00:54:30:09 - 00:54:31:23

But that's going to,

00:54:31:23 - 00:54:35:04

I think if we

if we can try and review them next year,

00:54:35:04 - 00:54:40:00

those three actually 00

just say and and everything went fine,

00:54:40:01 - 00:54:40:24

I think it would be quite nice

00:54:40:24 - 00:54:43:16

to do an assisted suicide

episode, actually, because I think

00:54:44:17 - 00:54:46:19

there's quite a lot coming up about that.

00:54:46:19 - 00:54:49:03

But yes, I look out for that one.

00:54:49:21 - 00:54:54:03

And also what we should look at because

again, it swept the board.

00:54:54:04 - 00:54:57:05

A lot of the European Film

Festival, things that I know.

00:54:57:21 - 00:55:01:06

There's a number of film critics I know.

00:55:01:12 - 00:55:05:00

Quite like I've said,

there's there's a Finnish film coming out

00:55:05:00 - 00:55:08:11

called The Blind Man

who did not want to see Titanic.

00:55:08:23 - 00:55:11:16

Have you heard of that one? No.

00:55:11:16 - 00:55:14:06

So I think it's about a visual

00:55:14:06 - 00:55:17:10

impairment and paralysis linked to Ms.

00:55:20:14 - 00:55:22:22

But it's a fictional one.

00:55:22:22 - 00:55:24:09

So look out for that one.

00:55:24:09 - 00:55:27:18

So these days, that's the key ones

the blind man who did not want to see

00:55:27:18 - 00:55:29:06

Titanic.

00:55:29:08 - 00:55:33:07

Everything went fine with Sophie, Son

and then the others.

00:55:33:10 - 00:55:38:01

So anything else

anybody wants to say before we say,

00:55:38:01 - 00:55:40:08

Happy Christmas to everybody,

00:55:41:04 - 00:55:44:09

that's what the coldest chicken.

00:55:45:03 - 00:55:46:06

I don't want it came out.

00:55:46:06 - 00:55:47:08

It's a film.

00:55:47:08 - 00:55:49:08

A recent film with John was stolen.

00:55:49:17 - 00:55:52:23

Oh, absolutely. That's what they call it.

00:55:52:23 - 00:55:55:16

I put that in my top three, would you?

00:55:56:01 - 00:55:57:21

I thought it was brilliant.

00:55:57:21 - 00:55:59:02

I enjoy.

00:55:59:02 - 00:56:00:16

Oh, did you mention it before?

00:56:00:16 - 00:56:02:08

No, I forgot about it.

00:56:02:08 - 00:56:04:22

I just it was just wonderful.

00:56:04:22 - 00:56:06:23

Just beautiful. Yeah, yeah.

00:56:07:06 - 00:56:10:14

I think after love nine days

00:56:11:23 - 00:56:14:14

and Limbo with the top three films for me.

00:56:14:14 - 00:56:18:12

But but after love,

I thought it was again an exceptional.

00:56:18:17 - 00:56:20:24

And it's very much like that

kind of limbo.

00:56:21:08 - 00:56:26:02

It's very pared back film, Mike,

and it's purely about about the story.

00:56:26:11 - 00:56:28:19

And it was really powerful and excellent.

00:56:29:04 - 00:56:31:17

Really good. Yeah.

00:56:31:17 - 00:56:32:14

So there you go.

00:56:34:01 - 00:56:35:03

Thank you.

00:56:36:02 - 00:56:37:24

And have a good Christmas.

00:56:37:24 - 00:56:40:07

Thank you. Same to you.

00:56:40:07 - 00:56:41:16

Bye bye. Bye bye.